

## Un-Making the Center

an exhibition of sculpture and photography by

## Kendall Baker



Herthasee 3213-11 chromogenic digital print 2013

Opening reception: Tuesday, June 25 5-6 pm

Location: Koenigsallee 36, Grunewald

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The exhibition is open through July 14, 2013 by appointment tel: 0170-609-7153

This body of work, completed during the past year, investigates the process of art making as un-making. The theme is approached from four positions: ceramic bones, found tree cuttings, wire nets and digital photographs. Each explores a continuum from imposed or fixed metrics to the open-ended dispersal of form. From the contained and bounded to the undefined, these works speak to the invention of place from the inside while losing their structure from without. Layers of thawed and refrozen ice stage such events as new snow, animal tracks and color. Black and white scale markers used in surveying are referenced to identify the measuring process, while the regularity of wire mesh empties out its net.

Kendall Baker is a sculptor and installation artist, and a Professor of Fine Arts at Caldwell College (New Jersey, USA). He received a Master of Fine Arts degree from Yale University School of Art in 1988, and has been a Fulbright Scholar in Baroda, India. Baker has exhibited work in a diverse range of media at the Sculpture Center in Manhattan, the Staten Island Cultural Center, the Battell Estate of Yale University and at private galleries. During a 2011 residency, Baker designed and developed a site-specific outdoor installation for the I-Park Sculpture Estate in East Haddam, Connecticut (USA). His work can be found in private collections in the United States and India.

Further information and images may be found at his website: kendallbaker.org.

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Koenigsallee 36

S-Bahnen: Grunewald / Halensee Bus: M19 to Hasensprung

